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Tate Modern 'Street Art' graffiti exhibition

An anti-graffiti coating was utilised in spectacular fashion by the Tate Gallery in London during the Street Art exhibition in 2008. First, the outside walls of the Tate Modern Art Gallery were coated with Graffi Coat 1 supplied by Tensid UK, and then international artists were invited to create enormous spray painted art creations on the fascia of the building.

To achieve this, testing was first performed to identify the most suitable product for the project. Then, Graffiti Busters, a contractor specialising in the removal and prevention of

graffiti, applied the treatment to the outside walls of the gallery.

"We started with the high elevation work by making use of low pressure sprayers and high elevation access equipment. We had two teams consisting of technicians and supervisors assisting from the ground. 1095 sq m of high elevation brickwork were treated in three days," said Neil Winstone of Graffiti Busters.

Once the Graffi Coat 1 anti-graffiti coating was applied, international artists created their huge paintings on the outer walls of the gallery. When

the exhibition concluded, Graffiti Busters used hot water pressure washing to remove both the paint and the protective coating. Over the course of a three-week period, all six areas of Street Art were removed successfully, to the complete satisfaction of the gallery.

The listed building was treated with extreme care to ensure that the original underlying façade remained exactly the same as before treatment. This was a high profile project that demonstrates the effectiveness of anti-graffiti coatings such as Tensid's Graffi Coat 1.

Ruskin Library, Lancaster University



The Ruskin Library's unusual semi-rounded building was constructed in a white split-faced lignacite block. This property is used as a museum and research centre for students and members of the public. The building's design has won many architectural awards and features a stunning, almost white appearance.

Tensid UK's anti-graffiti coating was applied to the building by Graffiti Busters Ltd. This clear wax-based micro-permeable coating was used for the purpose of

protecting the light-coloured building against weathering, staining and environmental pollution.

Ten years later, the original coating and accumulated grime were removed using specialist hot pressure washing equipment. After cleaning was completed, Graffiti Busters Ltd. reapplied Graffi Coat 1 anti-graffiti coating using airless spray equipment. The new coating is intended to protect the building against graffiti, dirt and pollution for a further ten or more years.